

광화문 연가

Gm key

이문세

1

Gm Gm Eb Ebm Bb

① 멜로디

② 전/간주 [-3 A.Sax]

③ 베이스

④ 드럼

4

Gm

D7

Gm

Gm

D7/Gb

Melody staff in 4/4 time, Gm key signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

① 멜로디

이제 모두

Saxophone solo staff in 4/4 time, Gm key signature. Features triplets of eighth notes and a sharp sign on the second measure.

② 전/간주
[-3 A.Sax]

Bass staff in 4/4 time, Gm key signature. Notes: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

③ 베이스

Drum staff in 4/4 time. Features 'x' marks for cymbals and notes for bass and snare.

④ 드럼

7

D7

Gm

F

Bb

G7

Melody staff in 4/4 time, key of Bb. It features a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are two triplet markings over the notes G4-A4-Bb4 and F4-E4-D4.

① 멜로디

세월 따라 흔적도 없이 변하였지만 덕수

Staff for Saxophone solo in 4/4 time, key of Bb. It contains a whole note G4, a whole note F4, and a whole note E4.

② 전/간주
[-3 A.Sax]

Bass staff in 4/4 time, key of Bb. It contains a whole note G3, a whole note F3, a whole note E3, and a whole note D3.

③ 베이스

Drum staff in 4/4 time. It shows a steady rhythm with a bass drum on the 1st and 3rd beats and a snare drum on the 2nd and 4th beats.

④ 드럼

Cm

F

B \flat E \flat

Cm

C7

① 멜로디

궁 돌 담길 엔 아 직 남 아 있 어 요 다 정 히 걸 어 가 는 연 인

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

① 멜로디

을 따라 떠 나 가지 만 언덕 밑 정 동길엔 아직

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

Bb

Eb

Cm

D7

Gm

Melody staff in 4/4 time, key of Bb. The melody consists of eighth and quarter notes with triplet markings. Chord symbols Bb, Eb, Cm, D7, and Gm are placed above the staff.

① 멜로디

남 아 있어요 눈 덮 힌 조그만 교회 당 향긋

Intro/Interlude staff for A. Saxophone in 4/4 time, key of Bb. It features a simple harmonic line with quarter notes.

② 전/간주
[-3 A.Sax]

Bass staff in 4/4 time, key of Bb. It features a simple harmonic line with quarter notes and triplet markings.

③ 베이스

Drum staff in 4/4 time, key of Bb. It features a simple harmonic line with quarter notes, triplet markings, and cross symbols for snare and tom.

④ 드럼

F

Bb

D7

Gm

F

① 멜로디

한 오월의 꽃향기가 가슴 깊이 그리워지

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

① 멜로디

면 눈 내 린 광 화 문 네 거 리 이 곳 에 이 령

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

Cm

C7

D7^{SUS}

D7

Gm

D7/Gb

① 멜로디

게 다시 찾아와요 언젠 가는

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

Melody staff in 4/4 time, key of Bb. It features a melody with eighth and quarter notes, including two triplet markings over eighth notes.

① 멜로디

우리 모두 세월을 따라 떠 나 가지 만 언덕

Intro/Interlude staff in 4/4 time, key of Bb. It contains a few notes, including a red-sharpened note in the final measure.

② 전/간주
[-3 A.Sax]

Bass staff in 4/4 time, key of Bb. It features a simple bass line with quarter and eighth notes, including a triplet marking.

③ 베이스

Drum staff in 4/4 time. It shows a rhythmic pattern with snare and bass drum hits, including a triplet marking.

④ 드럼

34

Cm

F

Bb

Eb

Cm

D7

Melody staff in 4/4 time, key of C minor. It features a series of eighth notes and quarter notes, with several triplet markings over groups of three notes.

① 멜로디

밀 정 동길 엔 아 직 남 아 있 어 요 눈 덮 힌 조 그 만 교 회

Piano/interlude staff in 4/4 time, key of C minor. It consists of whole notes on the tonic (C) and the dominant (F).

② 전/간주
[-3 A.Sax]

Bass staff in 4/4 time, key of C minor. It features a mix of quarter and eighth notes, with a triplet marking over a group of three notes.

③ 베이스

Drum staff in 4/4 time, showing a consistent rhythmic pattern of eighth notes with accents and rests.

④ 드럼

37

Gm

Gm

E^b

E^bm

B^b

① 멜로디

당

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

① 멜로디

향긋한 오월의 꽃향기

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

① 멜로디

가 가슴 깊 이 그 리 워지 면 눈

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

Cm

F7

B^b

Gm

Cm

C7

① 멜로디

내 린 광화 문 네거 리 이 곳에 이 령 게 다시 찾 아 와

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

49

D7^{SUS}

D7

Gm

D7/G^b

D7

Gm

Melody staff in 4/4 time, key of D minor. Notes: D4 (quarter), rest (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A triplet of G4, A4, Bb4 is marked at the end.

① 멜로디

요

언젠 가는

우리 모두

세 월

Saxophone staff in 4/4 time, key of D major. Notes: D5 (quarter), rest (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter).

② 전/간주

[-3 A.Sax]

Bass staff in 4/4 time, key of D minor. Notes: D3 (quarter), rest (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). A triplet of G3, F3, E3 is marked at the end.

③ 베이스

Drum staff in 4/4 time. Notes: D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Triplet markings are present over the first two measures.

④ 드럼

52

F

B^b

G7

C^m

F

Melody staff in 4/4 time, key of B-flat major. It features a vocal line with lyrics in Korean. Chord symbols F, B^b, G7, C^m, and F are placed above the staff. The melody includes triplet markings over the notes '따라', '만', '엔', and '아'.

① 멜로디

을 따라 떠 나 가지 만 언덕 밑 정 동길엔 아직

Intro/Interlude staff for A. Saxophone in 4/4 time, key of B-flat major. It contains a few notes and rests, with a sharp sign indicating a key change or specific fingering.

② 전/간주
[-3 A.Sax]

Bass staff in 4/4 time, key of B-flat major. It provides a harmonic accompaniment for the melody, including triplet markings.

③ 베이스

Drum staff in 4/4 time, key of B-flat major. It shows a rhythmic pattern with various drum sounds and triplet markings.

④ 드럼

① 멜로디

남 아 있어요 눈 덮 힌 조그만 교회 당

Chords: B \flat , E \flat , C m , D7, G m

① 멜로디

남 아 있어요

눈 덮 힌

조그만

교회 당

② 전/간주
[-3 A.Sax]

② 전/간주

[-3 A.Sax]

③ 베이스

③ 베이스

④ 드럼

④ 드럼

58

Gm⁹

F

Gm⁹

① 멜로디

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼