



7

G

D

Em

C

G

Musical staff for measures 7-9, melody line. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note).

① 멜로디

grace

How

sweet

the

sound

That

Musical staff for measures 7-9, accompaniment line. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

② 전/간주

[-3 A.Sax]

10

G

G

D

G

Musical staff for measures 10-12, melody line. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: G4 (half note), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half note).

① 멜로디

saved

a

wretch

like

me

Musical staff for measures 10-12, accompaniment line. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

② 전/간주

[-3 A.Sax]

13

G

G

G

Musical staff for measures 13-15, melody line. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: G4 (half note), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half note).

① 멜로디

I

once

was

lost

but

Musical staff for measures 13-15, accompaniment line. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

② 전/간주

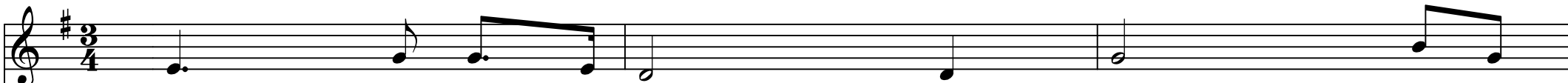
[-3 A.Sax]

16

C

G

Em



① 멜로디

now

am

found

Was

blind

but



② 전/간주

[-3 A.Sax]

19

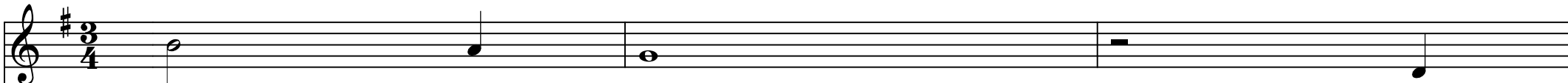
G

D

G

C

G



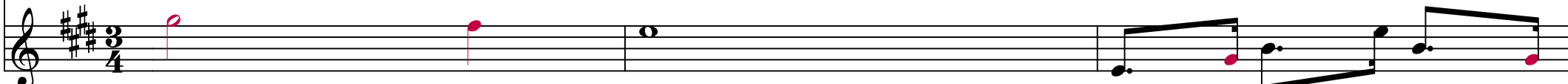
① 멜로디

now

I

see

was



② 전/간주

[-3 A.Sax]

22

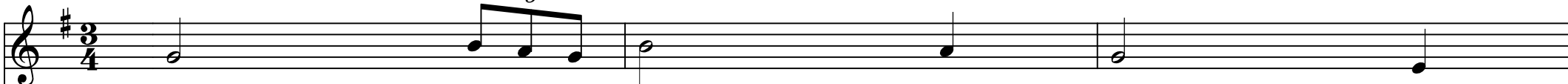
G

G

D

Em

C



① 멜로디

grace

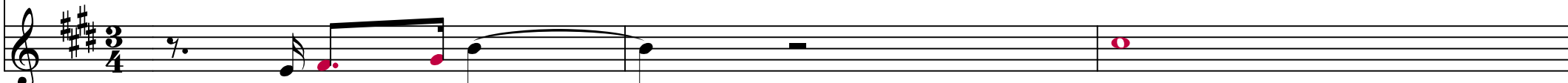
that

taught

my

heart

to



② 전/간주

[-3 A.Sax]

25 G G G D

① 멜로디

fear And grace my fears relieved

② 전/간주  
[-3 A.Sax]

28 G G G

① 멜로디

How precious

② 전/간주  
[-3 A.Sax]

31 G C G

① 멜로디

did that grace appear The

② 전/간주  
[-3 A.Sax]

34

Em

G

D

G

C

Musical staff for melody (34-36) in G major, 3/4 time. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).

① 멜로디

hour

I

first

believed

Musical staff for accompaniment (34-36) in G major, 3/4 time. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).

② 전/간주

[-3 A.Sax]

37

G

G

G

D

Musical staff for melody (37-39) in G major, 3/4 time. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).

① 멜로디

Through

many

dangers

Musical staff for accompaniment (37-39) in G major, 3/4 time. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).

② 전/간주

[-3 A.Sax]

40

Em

C

G

G

Musical staff for melody (40-42) in G major, 3/4 time. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).

① 멜로디

toils

and

snares

We

have

already

Musical staff for accompaniment (40-42) in G major, 3/4 time. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).

② 전/간주

[-3 A.Sax]

43 G D G G

① 멜로디

come

'Twas

② 전/간주  
[-3 A.Sax]

46 G G C

① 멜로디

grace

that

brought

us

safe

thus

② 전/간주  
[-3 A.Sax]

49 G Em G D

① 멜로디

far

And

grace

will

lead

us

② 전/간주  
[-3 A.Sax]



61 **G** **G** **G**

① 멜로디

We've no less days to

② 전/간주  
[-3 A.Sax]

64 **C** **G** **Em**

① 멜로디

sing God's praise Then when we

② 전/간주  
[-3 A.Sax]

67 **G** **D** **G** **C** **G**

① 멜로디

first begun

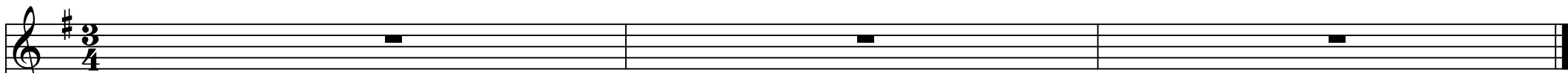
② 전/간주  
[-3 A.Sax]



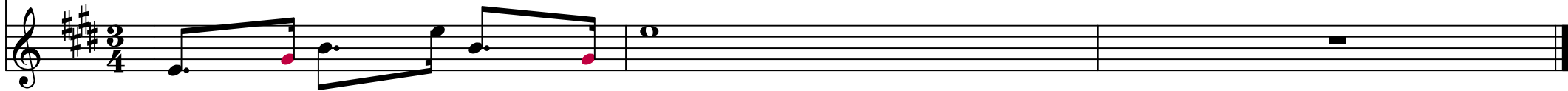
70

G

G



① 멜로디



② 전/간주  
[-3 A.Sax]