

광화문 연가

Gm key

이문세

1

Gm Gm Eb Ebm Bb Gm D7

① 멜로디

② 전/간주
[-3 A.Sax]

③ 베이스

5 **Gm** **Gm** **D7/Gb** **D7** **Gm** **F**

① 멜로디
이제 모두 세월 따라 흔적도 없이 변하였지

② 전/간주
[-3 A.Sax]

③ 베이스

9 **Bb** **G7** **Cm** **F** **Bb** **Eb** **Cm** **C7**

① 멜로디
만 덕수궁 돌담길엔 아직 남아 있어요 다정히 걸어가는 연인

② 전/간주
[-3 A.Sax]

③ 베이스

13

D7^{SUS}

D7

Gm

D7/Gb

D7

Gm

F

① 멜로디

들

언젠 가는

우리 모두

세월 을

따라 떠 나 가지

② 전/간주

[-3 A.Sax]

③ 베이스

17

Bb

G7

Cm

F

Bb

Eb

Cm

D7

① 멜로디

만

언덕 밑 정 동길엔

아직 남아 있어요

눈 덮힌

조그만

교회

② 전/간주

[-3 A.Sax]

③ 베이스

21

Gm

F

Bb

D7

Gm

F

Melody staff for measure 21, featuring a 4/4 time signature and a key signature of two flats. The staff contains a melody with eighth and quarter notes, including triplet markings. Chord symbols Gm, F, Bb, D7, Gm, and F are placed above the staff.

① 멜로디

당 향긋한 오월의 꽃향기가 가슴 깊이 그리워지

Saxophone solo staff for measure 21, featuring a 4/4 time signature and a key signature of two flats. The staff contains a saxophone line with eighth and quarter notes, including triplet markings.

② 전/간주
[-3 A.Sax]

Bass staff for measure 21, featuring a 4/4 time signature and a key signature of two flats. The staff contains a bass line with eighth and quarter notes, including triplet markings.

③ 베이스

25

Bb

G7

Cm

F7

Bb

Gm

Cm

C7

Melody staff for measure 25, featuring a 4/4 time signature and a key signature of two flats. The staff contains a melody with eighth and quarter notes, including triplet markings. Chord symbols Bb, G7, Cm, F7, Bb, Gm, Cm, and C7 are placed above the staff.

① 멜로디

면 눈 내린 광화문 네거리 이곳에 이렇게 다시 찾아와

Saxophone solo staff for measure 25, featuring a 4/4 time signature and a key signature of two flats. The staff contains a saxophone line with eighth and quarter notes, including triplet markings.

② 전/간주
[-3 A.Sax]

Bass staff for measure 25, featuring a 4/4 time signature and a key signature of two flats. The staff contains a bass line with eighth and quarter notes, including triplet markings.

③ 베이스

29 D7^{SUS} D7 Gm D7/Gb D7 Gm F

① 멜로디
 요 언젠 가는 우리 모두 세월 을 따라 떠 나 가지

② 전/간주
 [-3 A.Sax]

③ 베이스

33 Bb G7 Cm F Bb Eb Cm D7

① 멜로디
 만 언덕 밑 정 동길엔 아직 남아 있어요 눈 덮힌 조그만 교회

② 전/간주
 [-3 A.Sax]

③ 베이스

37

Gm

Gm

E^b

E^bm

B^b

Gm

D7

① 멜로디

당

② 전/간주
[-3 A.Sax]

③ 베이스

41

Gm

F

B^b

D7

Gm

F

① 멜로디

향긋한 오월의 꽃향기가 가슴 깊이 그리워지

② 전/간주
[-3 A.Sax]

③ 베이스

45 Bb G7 Cm F7 Bb Gm Cm C7

① 멜로디
면 눈 내 린 광화 문 네 거 리 이 곳에 이 령 게 다시 찾 아 와

② 전/간주
[-3 A.Sax]

③ 베이스

49 D7^{SUS} D7 Gm D7/Gb D7 Gm F

① 멜로디
요 언젠 가는 우리 모두 세 월 을 따라 떠 나 가지

② 전/간주
[-3 A.Sax]

③ 베이스

53

Bb

G7

Cm

F

Bb

Eb

Cm

D7

Melody staff for measures 53-56. It features a 4/4 time signature and a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket) on the eighth notes. The notes are colored green.

① 멜로디

만 언덕 밑 정 동길엔 아직 남아 있어요 눈 덮힌 조그만 교회

Saxophone solo staff for measures 53-56. It shows a key signature change from two flats to one flat (Bb) at measure 54. The staff contains whole notes, with some notes marked with a red sharp sign (#).

② 전/간주

[-3 A.Sax]

Bass line staff for measures 53-56. It features a 4/4 time signature and a key signature of two flats. The bass line includes quarter notes and triplet markings (indicated by a '3' over a bracket) on the eighth notes.

③ 베이스

57

Gm

Gm⁹

F

Gm⁹

Melody staff for measures 57-60. It shows a 4/4 time signature and a key signature of two flats. The melody is mostly whole notes, with some rests. The notes are colored green.

① 멜로디

당

Saxophone solo staff for measures 57-60. It shows a key signature change from two flats to one flat (Bb) at measure 58. The staff contains quarter notes and a triplet of eighth notes (indicated by a '3' below the notes).

② 전/간주

[-3 A.Sax]

Bass line staff for measures 57-60. It features a 4/4 time signature and a key signature of two flats. The bass line includes quarter notes and a triplet of eighth notes (indicated by a '3' below the notes).

③ 베이스