

Amazing Grace

< 어메이징 그레이스 >

G key

Judy Collins

1 G G G D G

① 멜로디

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

5 G G G D Em C

① 멜로디

Amazing grace How sweet the

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

9 **G G G D G**

① 멜로디
 sound That saved a wretch like me

② 전/간주
 [-3 A.Sax]

③ 베이스

④ 드럼

13 **G G G C**

① 멜로디
 I once was lost but now am

② 전/간주
 [-3 A.Sax]

③ 베이스

④ 드럼

17

G

Em

G

D

G

C

① 멜로디
found Was blind but now I see

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

21

G

G

G

D

Em

C

① 멜로디
was grace that taught my heart to

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

25

G

G

G

D

G

Musical staff for melody (1) in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).

① 멜로디

fear And grace my fears relieved

Musical staff for saxophone solo (2) in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).

② 전/간주
[-3 A.Sax]

Musical staff for bass (3) in G major, 3/4 time. The notes are: G3 (half), B2 (quarter), D3 (quarter).

③ 베이스

Musical staff for drums (4) in 3/4 time. The pattern consists of eighth notes with 'x' marks, grouped in threes (trios) over four measures.

④ 드럼

29

G

G

G

C

Musical staff for melody (1) in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).

① 멜로디

How precious did that grace appear

Musical staff for saxophone solo (2) in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).

② 전/간주
[-3 A.Sax]

Musical staff for bass (3) in G major, 3/4 time. The notes are: G3 (half), B2 (quarter), D3 (quarter).

③ 베이스

Musical staff for drums (4) in 3/4 time. The pattern consists of eighth notes with 'x' marks, grouped in threes (trios) over four measures.

④ 드럼

33

G

Em

G

D

G

C

Musical staff for melody (33) in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

① 멜로디

The hour I first believed

Musical staff for saxophone solo (33) in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

② 전/간주
[-3 A.Sax]

Musical staff for bass (33) in G major, 3/4 time. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half).

③ 베이스

Musical staff for drums (33) in 3/4 time. The pattern consists of eighth-note triplets on the snare and bass drum.

④ 드럼

37

G

G

G

D

Em

C

Musical staff for melody (37) in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

① 멜로디

Through many dangers toils and

Musical staff for saxophone solo (37) in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

② 전/간주
[-3 A.Sax]

Musical staff for bass (37) in G major, 3/4 time. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half).

③ 베이스

Musical staff for drums (37) in 3/4 time. The pattern consists of eighth-note triplets on the snare and bass drum.

④ 드럼

41

G

G

G

D

G

Melody staff for measures 41-44. Chords G, G, G, D, G are indicated above the staff.

① 멜로디

snare We have already come

Saxophone solo staff for measures 41-44, marked as a 3-measure solo.

② 전/간주

[-3 A.Sax]

Bass staff for measures 41-44.

③ 베이스

Drum staff for measures 41-44, featuring a snare drum pattern with triplets.

④ 드럼

45

G

G

G

C

Melody staff for measures 45-48. Chords G, G, G, C are indicated above the staff.

① 멜로디

'Twas grace that brought us safe thus

Saxophone solo staff for measures 45-48, marked as a 3-measure solo.

② 전/간주

[-3 A.Sax]

Bass staff for measures 45-48.

③ 베이스

Drum staff for measures 45-48, featuring a snare drum pattern with triplets.

④ 드럼

49 **G** **Em** **G** **D** **G** **C**

① 멜로디
far And grace will lead us home

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

53 **G** **G** **G** **D** **Em** **C**

① 멜로디
When We've been there ten thousand

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

57

G

G

G

D

G

① 멜로디
years Bright shining as the sun

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

61

G

G

G

C

① 멜로디
We've no less days to sing God's

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

65 G Em G D G C

① 멜로디
praise Then when we first begun

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

69 G G G

① 멜로디

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼