

Amazing Grace

< 어메이징 그레이스 >

Judy Collins

G key

1

G G G D G

① 멜로디

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

5

G

G

G

D

Em

C

Melody staff in treble clef, 3/4 time signature, key of G major. It contains a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff ends with a whole note C5.

① 멜로디

Amazing

grace

How

sweet

the

Saxophone solo staff in treble clef, 3/4 time signature, key of G major. It features a melodic line with eighth and quarter notes, including some slurs and accents. Red dots are placed under certain notes.

② 전/간주
[-3 A.Sax]

Bass line staff in bass clef, 3/4 time signature, key of G major. It contains a simple bass line with quarter notes G2, A2, B2, and C3, with a slur over the first two measures.

③ 베이스

Drum staff in 3/4 time signature. It shows a rhythmic pattern with eighth notes and triplets of eighth notes, marked with 'x' symbols for hits. A '3' is written above each triplet.

④ 드럼

9

G G G D G

① 멜로디
 sound That saved a wretch like me

② 전/간주
 [-3 A.Sax]

③ 베이스

④ 드럼

13

G

G

G

C

Melody staff in treble clef, 3/4 time, key of G major. The lyrics are: I once was lost but now am. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

① 멜로디
I once was lost but now am

Saxophone solo staff in treble clef, 3/4 time, key of G major. It features a whole rest in the first measure, followed by a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

② 전/간주
[-3 A.Sax]

Bass line staff in bass clef, 3/4 time, key of G major. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

③ 베이스

Drum staff in 3/4 time. It features a series of triplet eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

④ 드럼

17

G

Em

G

D

G

C

Melody staff (treble clef, 3/4 time) with notes and lyrics: found Was blind but now I see

① 멜로디

found Was blind but now I see

Saxophone solo staff (treble clef, 3/4 time) with notes and red stems.

② 전/간주
[-3 A.Sax]

Bass line staff (bass clef, 3/4 time) with notes.

③ 베이스

Drum staff (3/4 time) with triplet patterns indicated by '3' and 'x' marks.

④ 드럼

G

G

G

D

Em

C

Musical staff for Melody (1) in 3/4 time, key of G major. It features a melody with a triplet of eighth notes in the second measure.

① 멜로디

was grace that taught my heart to

Musical staff for Intro/Interlude (2) for 3rd Alto Saxophone, featuring a melodic line with a 7-measure rest in the second measure.

② 전/간주
[-3 A.Sax]

Musical staff for Bass (3) in 3/4 time, providing a harmonic accompaniment for the melody.

③ 베이스

Musical staff for Drums (4) in 3/4 time, featuring a consistent triplet eighth-note pattern.

④ 드럼

25

G

G

G

D

G

Melody staff in 3/4 time, key of G major. The lyrics are: fear And grace my fears relieved. The melody consists of quarter notes and half notes.

① 멜로디

fear And grace my fears relieved

Saxophone solo staff in 3/4 time, key of G major. It features a melodic line with some red accents on the notes.

② 전/간주
[-3 A.Sax]

Bass line staff in 3/4 time, key of G major. It features a simple bass line with quarter notes and rests.

③ 베이스

Drum staff in 3/4 time, key of G major. It features a rhythmic pattern of triplets, indicated by '3' above groups of three notes.

④ 드럼

29

G

G

G

C

① 멜로디

How precious did that grace appear

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼

33

G

Em

G

D

G

C

Melody staff in treble clef, 3/4 time, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Lyrics: The hour I first believed

① 멜로디

The hour I first believed

Saxophone solo staff in treble clef, 3/4 time, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Red stems are present under the notes.

② 전/간주
[-3 A.Sax]

Bass staff in bass clef, 3/4 time, key of G major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half).

③ 베이스

Drum staff in 3/4 time. Features a steady bass drum pattern with triplets of eighth notes on the snare and hi-hat. Triplet markings '3' are placed above the snare and hi-hat notes.

④ 드럼

37

G

G

G

D

Em

C

Melody staff in 3/4 time, key of G major. The melody consists of quarter notes: G4 (rest), A4, B4, C5 (triple), D5, E5, F5, G5.

① 멜로디

Through many dangers toils and

Saxophone solo staff in 3/4 time, key of G major. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

② 전/간주
[-3 A.Sax]

Bass staff in 3/4 time, key of G major. It features a simple bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

③ 베이스

Drum staff in 3/4 time. It features a steady drum pattern with eighth notes and triplets of eighth notes, marked with 'x' symbols.

④ 드럼

41

G

G

G

D

G

Musical staff for melody in 3/4 time, key of G major. The melody consists of quarter notes: G4, A4, B4, A4-G4, F#4, E4, D4. Chord symbols G, G, G, D, G are placed above the staff.

① 멜로디

snare

We

have

already

come

Musical staff for saxophone solo in 3/4 time, key of G major. It features a series of red notes: G4, A4, B4, A4-G4, F#4, E4, D4, G4.

② 전/간주
[-3 A.Sax]

Musical staff for bass line in 3/4 time, key of G major. It features a series of quarter notes: G3, A3, B3, A3-G3, F#3, E3, D3.

③ 베이스

Musical staff for drum pattern in 3/4 time. It features a series of triplet patterns, each consisting of three eighth notes marked with 'x' and a '3' above them.

④ 드럼

45

G

G

G

C

Melody staff in treble clef, 3/4 time, key of G major. The lyrics are: 'Twas grace that brought us safe thus. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

① 멜로디
'Twas grace that brought us safe thus

Saxophone solo staff in treble clef, 3/4 time, key of G major. It features a melodic line with some red accents on the notes.

② 전/간주
[-3 A.Sax]

Bass line staff in bass clef, 3/4 time, key of G major. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

③ 베이스

Drum staff in 3/4 time. It features a rhythmic pattern of triplets, indicated by the number '3' above groups of three notes.

④ 드럼

49

G

Em

G

D

G

C

Melody staff (1) in treble clef, 3/4 time, key of G major. It contains the vocal line for the first part of the phrase.

① 멜로디

far

And

grace

will

lead

us

home

Saxophone staff (2) in treble clef, 3/4 time, key of G major. It contains a solo introduction for the saxophone.

② 전/간주
[-3 A.Sax]

Bass staff (3) in bass clef, 3/4 time, key of G major. It contains the bass line for the first part of the phrase.

③ 베이스

Drum staff (4) in 3/4 time. It contains a drum pattern consisting of a steady bass drum and snare drum accompaniment with triplet markings.

④ 드럼

53

G

G

G

D

Em

C

Melody staff in 3/4 time, key of G major. The lyrics are: When We've been there ten thousand. The melody starts with a whole rest, then a quarter note G, followed by a triplet of eighth notes (A, B, C), then a half note D, a quarter note E, and a quarter note F.

① 멜로디

When We've been there ten thousand

Saxophone solo staff in 3/4 time, key of G major. It features a series of eighth notes and quarter notes, with some notes marked with red dots.

② 전/간주 [-3 A.Sax]

Bass line staff in 3/4 time, key of G major. It features a series of quarter notes and half notes, with some notes marked with red dots.

③ 베이스

Drum staff in 3/4 time, key of G major. It features a series of eighth notes and quarter notes, with some notes marked with red dots.

④ 드럼

57

G

G

G

D

G

Musical staff for Melody (1) in 3/4 time, key of G major. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4.

① 멜로디

years Bright shining as the sun

Musical staff for Intro/Interlude (2) in 3/4 time, key of G major. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4.

② 전/간주
[-3 A.Sax]

Musical staff for Bass (3) in 3/4 time, key of G major. The bass line consists of quarter notes: G3, A3, B3, G3, F#3, E3, D3.

③ 베이스

Musical staff for Drums (4) in 3/4 time, key of G major. The drum part features a steady quarter-note bass drum pattern with triplets of eighth notes on the snare and cymbal.

④ 드럼

61

G

G

G

C

Melody staff in treble clef, 3/4 time, key of G major. The lyrics are: We've no less days to sing God's. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

① 멜로디

We've no less days to sing God's

Saxophone solo staff in treble clef, 3/4 time, key of G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

② 전/간주
[-3 A.Sax]

Bass staff in bass clef, 3/4 time, key of G major. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

③ 베이스

Drum staff in 3/4 time. It features a series of triplet patterns. Each triplet consists of three eighth notes on the snare drum. The first triplet is on the first beat, the second on the second beat, and the third on the third beat. This pattern repeats throughout the staff.

④ 드럼

65

G Em G D G C

① 멜로디
 praise Then when we first begun

② 전/간주
 [-3 A.Sax]

③ 베이스

④ 드럼

69

G

G

G

① 멜로디

② 전/간주
[-3 A.Sax]

③ 베이스

④ 드럼