

# Amazing Grace

< 어메이징 그레이스 >

G key

Judy Collins

1

G

G

G

D

Melody staff (1) in G major, 3/4 time. It begins with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The final note is a dotted quarter note D4.

① 멜로디

Prelude/Interlude staff (2) in G major, 3/4 time. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes B4, A4, G4. The staff ends with a quarter note D4.

② 전/간주  
[-3 A.Sax]

Bass staff (3) in G major, 3/4 time. It begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The final note is a dotted quarter note D3.

③ 베이스

Drum staff (4) in 3/4 time. It shows a sequence of drum hits: two eighth notes, a quarter note, and six groups of eighth notes. Each group consists of a quarter note followed by two eighth notes, with a '3' above the group indicating a triplet.

④ 드럼

4

G

G

G

① 멜로디

Amazing

② 전/간주  
[-3 A.Sax]

③ 베이스

④ 드럼



10

G

G

D

G

Melody staff in treble clef, key of D major (one sharp), 3/4 time. Notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (half). Chords: G, G, D, G.

① 멜로디

saved

a

wretch

like

me

Intro/Interlude staff in treble clef, key of D major, 3/4 time. Notes: G4 (quarter), rest (quarter), G4 (half). Red dots on the staff.

② 전/간주

[-3 A.Sax]

Bass staff in bass clef, key of D major, 3/4 time. Notes: G3 (quarter), A3-B3 (beamed eighth notes), G3 (half), A3-B3 (beamed eighth notes), G3 (half).

③ 베이스

Drum staff in 3/4 time. Features triplet patterns (marked with '3') and rests.

④ 드럼

13

G

G

G

① 멜로디

I once was lost but

② 전/간주  
[-3 A.Sax]

③ 베이스

④ 드럼

16

C

G

Em

① 멜로디

now

am

found

Was

blind

but

② 전/간주

[-3 A.Sax]

③ 베이스

④ 드럼



G

G

D

Em

C

Melody staff in G major, 3/4 time. Notes: G4 (quarter), A4-B4 (triplet eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter).

① 멜로디

grace that taught my heart to

Introductory staff in G major, 3/4 time. Measure 1: 7-measure rest. Measure 2: G4 (quarter).

② 전/간주  
[-3 A.Sax]

Bass staff in G major, 3/4 time. Notes: G3 (quarter), F#3-G3 (triplet eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter).

③ 베이스

Drum staff in 3/4 time. Features eight triplet patterns of eighth notes, each marked with a '3' above the notes.

④ 드럼



25

G

G

G

D

① 멜로디

fear

And

grace

my

fears

relieved

② 전/간주

[-3 A.Sax]

③ 베이스

④ 드럼

28

G

G

G

Melody staff (treble clef, 3/4 time, key of G major). It begins with a whole note G4. The second measure contains a whole rest. The third measure contains a half note G4 and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4.

① 멜로디

How precious

Intro/Interlude staff (treble clef, 3/4 time, key of G major). It features a melodic line with eighth and quarter notes, including some notes with red stems. A slur covers the final two measures.

② 전/간주  
[-3 A.Sax]

Bass staff (bass clef, 3/4 time, key of G major). It features a simple bass line with quarter notes and rests, including some notes with stems that have a '7' written below them.

③ 베이스

Drum staff (treble clef, 3/4 time). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Some groups of three notes are bracketed with a '3' above them, indicating triplets.

④ 드럼

31

G

C

G

① 멜로디

did

that

grace

appear

The

② 전/간주  
[-3 A.Sax]

③ 베이스

④ 드럼

34

Em

G

D

G

C

① 멜로디

hour | I | first | believed

Detailed description: This staff shows the melody for the vocal line. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note G4, quarter note F#4, quarter note E4.

② 전/간주  
[-3 A.Sax]

Detailed description: This staff is for the saxophone part. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4.

③ 베이스

Detailed description: This staff shows the bass line. It starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

④ 드럼

Detailed description: This staff shows the drum pattern. It starts with a drum clef and a 3/4 time signature. The pattern consists of eighth notes on the snare and bass drum, with triplets of eighth notes on the snare. The notes are: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

37

G

G

G

D

Melody staff (treble clef, key of G major, 3/4 time). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A triplet of eighth notes (G5, A5, B5) is marked above the staff.

① 멜로디

Through many dangers

Intro/Interlude staff (treble clef, key of G major, 3/4 time). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A triplet of eighth notes (G5, A5, B5) is marked above the staff.

② 전/간주  
[-3 A.Sax]

Bass staff (bass clef, key of G major, 3/4 time). Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). A triplet of eighth notes (G4, A4, B4) is marked above the staff.

③ 베이스

Drum staff (treble clef, key of G major, 3/4 time). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A triplet of eighth notes (G5, A5, B5) is marked above the staff.

④ 드럼

40

Em

C

G

G

① 멜로디

toils

and

snares

We

have

already

② 전/간주  
[-3 A.Sax]

③ 베이스

④ 드럼

43

G

D

G

G

① 멜로디

come

'Twas

② 전/간주  
[-3 A.Sax]

③ 베이스

④ 드럼

46

G

G

C

Melody staff in treble clef, key of G major (one sharp), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. The lyrics 'grace that brought us safe thus' are written below the notes.

① 멜로디

grace

that

brought

us

safe

thus

Intro/Interlude staff in treble clef, key of G major (one sharp), 3/4 time signature. It features a melodic line with a fermata over the first measure, followed by eighth notes and quarter notes. Some notes are highlighted in red.

② 전/간주

[-3 A.Sax]

Bass staff in bass clef, key of G major (one sharp), 3/4 time signature. The bass line consists of quarter notes: G2, A2, B2, G2, F#2, E2, D2, C2.

③ 베이스

Drum staff in 3/4 time signature. It features a rhythmic pattern of eighth notes grouped in triplets, indicated by a bracket and the number '3' above each group. The pattern is: quarter note, eighth triplet, eighth triplet, quarter note.

④ 드럼



49

G

Em

G

D

① 멜로디

far

And

grace

will

lead

us

② 전/간주

[-3 A.Sax]

③ 베이스

④ 드럼

52

G

C

G

G

Melody staff (1) in treble clef, key of G major (one sharp), 3/4 time signature. It contains a whole note G4, a quarter rest, a quarter note G4, and a triplet of eighth notes G4-A4-B4.

① 멜로디

home

When

We've

been

Melody staff (2) in treble clef, key of G major (one sharp), 3/4 time signature. It contains a whole note G4, a triplet of eighth notes G4-A4-B4, a quarter note G4, and a triplet of eighth notes G4-A4-B4.

② 전/간주  
[-3 A.Sax]

Bass staff (3) in bass clef, key of G major (one sharp), 3/4 time signature. It contains a whole note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

③ 베이스

Drum staff (4) in 3/4 time signature. It features a bass drum pattern with triplets of eighth notes and a snare drum pattern with triplets of eighth notes.

④ 드럼

55

G

D

Em

C

G

① 멜로디

there

ten

thousand

years

Bright

② 전/간주  
[-3 A.Sax]

③ 베이스

④ 드럼

58

G

G

D

G

Melody staff in treble clef, key of G major (one sharp), 3/4 time signature. Notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (half). Chords: G, G, D, G.

① 멜로디

shining

as

the

sun

Intro/Interlude staff in treble clef, key of G major (one sharp), 3/4 time signature. Notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (half).

② 전/간주  
[-3 A.Sax]

Bass staff in bass clef, key of G major (one sharp), 3/4 time signature. Notes: G3 (quarter), A3-B3 (beamed eighth notes), G3 (half).

③ 베이스

Drum staff in 3/4 time signature. Features a steady pattern of eighth notes with triplets (marked '3') and rests.

④ 드럼

61

G

G

G

Melody staff (1) in treble clef, key of G major (one sharp), 3/4 time. It contains the vocal line for the first measure of the phrase.

① 멜로디

We've no less days to

Intro/Interlude staff (2) in treble clef, key of G major (one sharp), 3/4 time. It contains a saxophone solo.

② 전/간주  
[-3 A.Sax]

Bass staff (3) in bass clef, key of G major (one sharp), 3/4 time. It contains a bass line with eighth notes.

③ 베이스

Drum staff (4) in 3/4 time. It contains a drum pattern with triplets of eighth notes and rests.

④ 드럼

64

C

G

Em

① 멜로디

② 전/간주  
[-3 A.Sax]

③ 베이스

④ 드럼

sing

God's

praise

Then

when

we

67

G

D

G

C

G

① 멜로디

first

begun

② 전/간주  
[-3 A.Sax]

③ 베이스

④ 드럼

70

G

G

① 멜로디

② 전/간주  
[-3 A.Sax]

③ 베이스

④ 드럼