

Amazing Grace

< 어메이징 그레이스 >

G key

Judy Collins

1

G

G

G

D

① 멜로디

② 전/간주
[-3 A.Sax]

③ 베이스

4

G

G

G

① 멜로디

Amazing

② 전/간주
[-3 A.Sax]

③ 베이스

7

G

D

Em

C

G

① 멜로디

grace

How

sweet

the

sound

That

② 전/간주
[-3 A.Sax]

③ 베이스

10

G

G

D

G

① 멜로디

saved

a

wretch

like

me

② 전/간주

[-3 A.Sax]

③ 베이스

13

G

G

G

① 멜로디

I

once

was

lost

but

② 전/간주

[-3 A.Sax]

③ 베이스

16

C

G

Em

Melody staff for measure 16, treble clef, 3/4 time signature, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

① 멜로디

now

am

found

Was

blind

but

Saxophone solo staff for measure 16, treble clef, 3/4 time signature, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

② 전/간주

[-3 A.Sax]

Bass staff for measure 16, bass clef, 3/4 time signature, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

③ 베이스

19

G

D

G

C

G

Melody staff for measure 19, treble clef, 3/4 time signature, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

① 멜로디

now

I

see

was

Saxophone solo staff for measure 19, treble clef, 3/4 time signature, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

② 전/간주

[-3 A.Sax]

Bass staff for measure 19, bass clef, 3/4 time signature, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

③ 베이스

22

G

G

D

Em

C

Musical staff for melody (1) in G major, 3/4 time. It contains notes for the lyrics 'grace that taught my heart to'. A triplet of eighth notes is marked with a '3' above it.

① 멜로디

grace that taught my heart to

Musical staff for saxophone solo (2) in G major, 3/4 time. It features a melodic line with some notes highlighted in red.

② 전/간주
[-3 A.Sax]

Musical staff for bass (3) in G major, 3/4 time. It contains a simple bass line with notes corresponding to the melody.

③ 베이스

25

G

G

G

D

Musical staff for melody (1) in G major, 3/4 time. It contains notes for the lyrics 'fear And grace my fears relieved'.

① 멜로디

fear And grace my fears relieved

Musical staff for saxophone solo (2) in G major, 3/4 time. It features a melodic line with some notes highlighted in red.

② 전/간주
[-3 A.Sax]

Musical staff for bass (3) in G major, 3/4 time. It contains a simple bass line with notes corresponding to the melody.

③ 베이스

28

G

G

G

① 멜로디

How precious

② 전/간주
[-3 A.Sax]

③ 베이스

31

G

C

G

① 멜로디

did that grace appear The

② 전/간주
[-3 A.Sax]

③ 베이스

34

Em

G

D

G

C

Musical staff for melody (34) in treble clef, key of D major (one sharp), 3/4 time signature. The notes are: quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

① 멜로디

hour

I

first

believed

Musical staff for saxophone solo (34) in treble clef, key of D major (three sharps), 3/4 time signature. The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

② 전/간주

[-3 A.Sax]

Musical staff for bass (34) in bass clef, key of D major (one sharp), 3/4 time signature. The notes are: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

③ 베이스

37

G

G

G

D

Musical staff for melody (37) in treble clef, key of D major (one sharp), 3/4 time signature. The notes are: quarter rest, quarter note D4, quarter note E4, eighth note F#4, eighth note G4, eighth note A4, quarter note B4, quarter note C5.

① 멜로디

Through

many

dangers

Musical staff for saxophone solo (37) in treble clef, key of D major (three sharps), 3/4 time signature. The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

② 전/간주

[-3 A.Sax]

Musical staff for bass (37) in bass clef, key of D major (one sharp), 3/4 time signature. The notes are: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

③ 베이스

40

Em

C

G

G

Melody staff for measures 40-43. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

① 멜로디

toils

and

snares

We

have

already

Saxophone solo staff for measures 40-43. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notes are: F#4 (quarter), G#4 (quarter), A#4 (quarter), G#4-F#4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter).

② 전/간주

[-3 A.Sax]

Bass staff for measures 40-43. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

③ 베이스

43

G

D

G

G

Melody staff for measures 43-46. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

① 멜로디

come

'Twas

Saxophone solo staff for measures 43-46. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notes are: F#4 (quarter), G#4 (quarter), A#4 (quarter), G#4-F#4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter).

② 전/간주

[-3 A.Sax]

Bass staff for measures 43-46. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

③ 베이스

46

G

G

C

Musical staff for melody (1) in treble clef, 3/4 time, key of G major. The notes are G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

① 멜로디

grace

that

brought

us

safe

thus

Musical staff for saxophone solo (2) in treble clef, 3/4 time, key of G major. The notes are G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

② 전/간주

[-3 A.Sax]

Musical staff for bass (3) in bass clef, 3/4 time, key of G major. The notes are G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

③ 베이스

49

G

Em

G

D

Musical staff for melody (1) in treble clef, 3/4 time, key of G major. The notes are G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

① 멜로디

far

And

grace

will

lead

us

Musical staff for saxophone solo (2) in treble clef, 3/4 time, key of G major. The notes are G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

② 전/간주

[-3 A.Sax]

Musical staff for bass (3) in bass clef, 3/4 time, key of G major. The notes are G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

③ 베이스

52

G

C

G

G

Melody staff for measure 52 in 3/4 time, key of G major. It features a whole note G4, a whole rest, a quarter note G4, and a triplet of eighth notes (A4, B4, A4).

① 멜로디

home

When

We've

been

Saxophone solo staff for measure 52 in 3/4 time, key of G major. It features a whole note G4, followed by a triplet of eighth notes (A4, B4, A4), a quarter note G4, and a quarter note F#4.

② 전/간주

[-3 A.Sax]

Bass staff for measure 52 in 3/4 time, key of G major. It features a whole note G3, a quarter note G3, a quarter note F#3, and a quarter note G3.

③ 베이스

55

G

D

Em

C

G

Melody staff for measure 55 in 3/4 time, key of G major. It features a whole note G4, a quarter note D5, a quarter note E5, a quarter note C5, and a quarter note G4.

① 멜로디

there

ten

thousand

years

Bright

Saxophone solo staff for measure 55 in 3/4 time, key of G major. It features a quarter note G4, a quarter note D5, a quarter note E5, a quarter note C5, and a whole note G4.

② 전/간주

[-3 A.Sax]

Bass staff for measure 55 in 3/4 time, key of G major. It features a whole note G3, a quarter note D3, a quarter note E3, and a quarter note G3.

③ 베이스

58

G

G

D

G

① 멜로디

shining

as

the

sun

② 전/간주

[-3 A.Sax]

③ 베이스

61

G

G

G

① 멜로디

We've

no

less

days

to

② 전/간주

[-3 A.Sax]

③ 베이스

64

C

G

Em

Musical staff for melody (64) in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

① 멜로디

sing

God's

praise

Then

when

we

Musical staff for saxophone solo (64) in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

② 전/간주

[-3 A.Sax]

Musical staff for bass (64) in G major, 3/4 time. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

③ 베이스

67

G

D

G

C

G

Musical staff for melody (67) in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

① 멜로디

first

begun

Musical staff for saxophone solo (67) in G major, 3/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

② 전/간주

[-3 A.Sax]

Musical staff for bass (67) in G major, 3/4 time. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

③ 베이스

70

G

G

① 멜로디

② 전/간주
[-3 A.Sax]

③ 베이스